

MAKING IT BIG SYMPOSIUM

1000- 1630 Tuesday 16 November 2010

Cochrane Theatre, Southampton Row, Holborn WC1B 4AP

The purpose of the symposium is to inspire designer-makers and visual artists and equip them to apply for large-scale commissions, run public workshops and create interventions as part of a portfolio career.

The symposium will look at the wealth of transferable skills developed as a maker and show how makers can develop and use those skills outside conventional making practice to produce large scale work for a variety of clients and communities. It will outline the opportunities and provide practical information and inspirational role models.

The symposium is linked to the Arts Council funded Festival Makers Awards scheme organised by The Making and Central St Martins for designer makers to create innovative public artworks or interventions for a new world arts festival in Hampshire. (Closing date: 30 November 2010)

Cost: £10 students, £25 freelance professional designer-makers and visual artists, £50 organisations/arts professionals
Ticket price includes lunch.

For further information, ring 01256 845 679
To book by telephone: 020 7269 1606
or online www.cochranetheatre.co.uk

Speakers include:

Helen Marriage, co-director of Artichoke, one of the country's leading production companies

Sam Wilkinson, senior arts consultant specialising in commissioning site specific public art

David Rhys Jones, artist and joint winner of the 2010 Jerwood Contemporary Makers Prize

Andy Hazell, film-maker, automata maker and public artist

Simon Taylor, Education Manager, and **Jenny Bethell**, Business and Events Manager, from craft development agency The Making.

Lucy Fergus, maker (Re-silicone design)

Keith Khan, award-winning artist who works with communities and diverse talent to create world-class spectacular arts and cultural events.

The symposium will be chaired by **Simon Fraser** MA Course Director MA Design Ceramics Furniture or Jewellery, Central St. Martins College of Art and Design.